

PROJECTMOVE

THIS HANDBOOK CONTAINS
EVERYTHING YOU NEED TO KNOW
ABOUT PROJECT MOVE'S
COMPETITION TEAMS INCLUDING
POLICIES, DATES AND MORE.

COMPETITION TEAM HANDBOOK

INTRODUCTION

Welcome to the ninth season of Project Move's competitive teams! We are beyond excited to support our dancers in honing their craft, growing as artists, and achieving new levels of excellence in dance. Whether you are a returning dancer or new to our team, we are excited to welcome you to our Project Move family!

This season promises to be a well-rounded experience, where every practice and performance is a stepping stone towards greater artistry and personal development. We firmly believe that each dancer brings unique energy and talent that enriches our program. We can't wait to see each one of you trust in yourselves and support each other in reaching new heights.

Get ready for a season of hard work, passion, and camaraderie as we embark on this exciting journey together. Let's make the 2024-2025 season one to remember.

Welcome to the Team!

STUDIO COMMUNICATION

PREFERRED COMMUNICATION CHANNELS

The best and quickest way to reach us is via email
info@projectmove.us

All of our communication channels are as follows:

Studio email: info@projectmove.us

Call or Text: (801) 856-2037

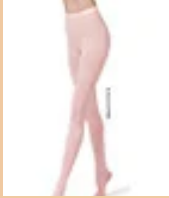
Instagram: [project__move](https://www.instagram.com/project__move)

All important studio information will be sent via email. Please ensure you are regularly checking your inbox and spam folders to stay updated. We also send monthly newsletters via email to keep everyone informed about upcoming events, important dates, and studio news.

REQUIRED DRESS CODE

FOR DANCER SAFETY: NO JEWELRY- SMALL EARRINGS ONLY

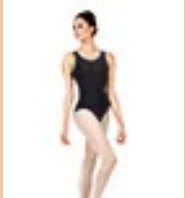
BALLET



LIGHT PINK BALLET CONVERTIBLE TIGHTS



SO DANCA PINK CANVAS BALLET SHOES
AVAILABLE FOR PURCHASE AT PAT'S DANCEWEAR

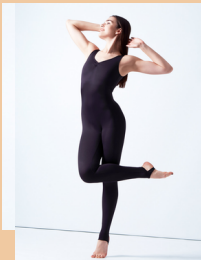


ANY BLACK LEOTARD
WHEN THE WEATHER GETS COLDER, DANCERS MAY
WEAR ALL BLACK FITTED LONG SLEEVE SHIRT UNTIL
PLIES ARE OVER. NO OVERSIZED SWEATSHIRTS



HAIR MUST BE SECURED IN A BALLET BUN. IF YOUR DANCER HAS
BALLET THEY SHOULD WEAR THEIR HAIR IN A BUN THE ENTIRE DAY
NO NEED TO CHANGE HAIRSTYLES FOR REHEARSAL/TECHNIQUE

ALL OTHER CLASSES



BLACK, FORM FITTING DANCEWEAR IS REQUIRED FOR ALL OTHER
CLASSES. THIS MAY INCLUDE SHORTS, LEGGINGS, TANK TOPS, OR
LEOTARDS. DANCEWEAR MUST BE ALL-BLACK FOR ALL CLASSES
AND REHEARSALS - NO DESIGNS, PRINTS, OR PATTERNS. COLOR
MAY BE WORN THE LAST WEEK OF CLASS IN EACH MONTH



HAIR MUST BE IN A SLICK PONYTAIL OR BRAID. FOR JAZZ OR TURNS AND
LEAPS CLASSES, WE RECOMMEND WEARING A BUN TO PREVENT HAIR
FROM WHIPPING INTO THE EYES AND HINDERING TURNING

IF YOUR STUDENT IS NOT IN THE APPROPRIATE ATTIRE
AS STATED IN OUR STUDIO'S DRESS CODE, THE
NECESSARY ATTIRE/HAIR KIT WILL BE CHARGED TO
YOUR ACCOUNT ON FILE. DANCERS WILL BE ASKED TO
LEAVE CLASS AND CHANGE.



MASTER CALENDAR

ALL COMPETITION CLASSES START ON MONDAY, AUGUST 19TH. OPTIONAL TUMBLING, ADDITIONAL ROUTINES (UNLESS OTHERWISE SPECIFIED) AND POINTE CLASSES WILL BEGIN THE WEEK OF LABOR DAY.

AUGUST 1ST - AUGUST 19TH COMPETITION CHOREOGRAPHY (SELECT DATES)

AUGUST 12TH - COMPETITION TEAM PARENT MEETING 8:30 PM

AUGUST 19TH CLASSES BEGIN

SEPTEMBER 2ND - CLOSED FOR LABOR DAY

OCTOBER 16TH - 18TH - CLOSED FOR UEA/FALL BREAK

OCTOBER 21ST- CLOSED FOR TEACHER PROFESSIONAL DAY

OCTOBER 25TH - HALLOWEEN CARNIVAL

OCTOBER 31ST - CLOSED FOR HALLOWEEN

NOVEMBER 2ND - FALL INTENSIVE

NOVEMBER 27TH - 29TH - CLOSED FOR THANKSGIVING

DECEMBER 4TH - CHRISTMAS RECITAL

DECEMBER 20TH - JANUARY 5TH CLOSED FOR WINTER BREAK

JANUARY 6TH - COMP TEAMS REHEARSAL TIMES TBA

JANUARY 20TH - CLOSED FOR MARTIN LUTHER KING

FEBRUARY 10TH - DRESS REHEARSAL COMPETITION TEAM SHOWCASE

FEBRUARY 12TH - COMPETITION TEAM SHOWCASE

FEBRUARY 17TH - CLOSED FOR PRESIDENTS DAY

FEBRUARY 27TH-MAR 1ST -ENCORE COMPETITION

MARCH 6TH-8TH - HOLLYWOOD DANCE JAMZ COMPETITION

MARCH 10TH - CLOSED FOR TEACHER PROFESSIONAL DAY

MARCH 14-15TH - COMPETITION TBD

MARCH 21ST - 22ND - DARE 2 DANCE COMPETITION

MARCH 31ST - APRIL 4TH CLOSED FOR SPRING BREAK

APRIL 10TH-12TH - INFERNO COMPETITION

APRIL 17TH-19TH - REVIVE COMPETITION

APRIL 24TH-26TH - ASPIRE

MAY 10TH - SPRING RECITAL

MAY 16TH - LAST DAY OF CLASSES

MAY 19TH-20TH COMPETITION TEAM AUDITIONS 2025/2026

JUNE 19TH - 21ST NATIONALS BOOTCAMP

JUNE 21ST - NATIONALS SHOWCASE WEBER STATE

JUNE 23RD-27TH - NATIONALS LAS VEGAS

***TUITION HAS BEEN PRORATED THROUGHOUT THE YEAR AND TAKES INTO ACCOUNT STUDIO CLOSING DATES DUE TO SCHOOL VACATION HOLIDAYS. TUITION REMAINS THE SAME FOR ALL MONTHS.**

**RECITAL DATES LISTED ABOVE ARE TENTATIVE
WE ARE STILL WAITING FOR CONFIRMATION**

TUITION & FEES

TUITION FEES: MONTHLY TUITION PAYMENT CAN BE MADE BY CASH, CHECK, VENMO OR CREDIT CARD

- **DUE DATE** - ON THE 1ST OF EACH MONTH
- **DETAILS** - PAYMENTS RECEIVED AFTER THE 10TH WILL BE SUBJECT TO A \$15 LATE FEE, RETURNED CHECK FEE \$25
- **AUGUST PRORATED TUITION + MAY 2025 TUITION + XMAS RECITAL FEES ARE DUE AUGUST 20TH**

***PROCESSING FEES APPLY TO PAYMENTS MADE BY VENMO/CREDIT CARDS**

REGISTRATION FEES: \$30 PER DANCER

- **DUE DATE** - AT THE TIME OF CLASS REGISTRATION

CHOREOGRAPHY FEES:

- **DUE DATE** - ON THE FIRST DAY OF CHOREOGRAPHY

COMPETITION & COSTUME FEES: TO AVOID LARGE LUMP-SUM PAYMENTS, WE DISTRIBUTE COMPETITION, CONVENTION, COSTUME FEES THROUGHOUT THE SEASON. HERE ARE SCHEDULED DUE DATES:

FEES	DUE DATE
1ST COSTUME FEE	SEPTEMBER 19TH
FALL INTENSIVE, 2ND COSTUME FEE	OCTOBER 19TH
NATIONALS DEPOSIT, ENCORE COMPETITION ENTRY FEE,	NOVEMBER 19TH
HDJ AND DARE 2 DANCE COMPETITION ENTRY FEES	DECEMBER 19TH
INFERNO AND REVIVE COMPETITION ENTRY FEES, 3RD & 4TH COSTUME FEE	JANUARY 19TH
HDJ CONVENTION FEE, REMAINING COSTUME FEES ASPIRE AND RELEVE COMPETITION ENTRY FEES	FEBRUARY 19TH
SPRING RECITAL FEE, NATIONALS DEPOSIT #2	MARCH 19TH
NATIONALS FINAL BALANCE	APRIL 19TH

STUDIO GUIDELINES

ATTENDANCE IS CRUCIAL

01.

THIS IS A TEAM SPORT. IF YOUR DAUGHTER IS NOT IN CLASS, HER ABSENCE AFFECTS THE ENTIRE TEAM. IF WE ARE CLEANING A ROUTINE AND SHE MISSES THE CLEANING, THE ENTIRE TEAM HAS TO GO BACK AND REWORK THAT SECTION. IF SHE MISSES TECHNIQUE, YOUR CHILD'S PERSONAL GROWTH AND PROGRESSION ARE AFFECTED. JUST A REMINDER THAT RESULTS FOR AUDITIONS EACH YEAR TAKE INTO ACCOUNT ATTENDANCE. THERE IS A DIRECT CORRELATION BETWEEN PRACTICE/ATTENDANCE AND PROGRESSION. OUR ATTENDANCE POLICY IS AS FOLLOWS: YOUR CHILD IS ALLOWED TO MISS 3 CLASSES PER SEMESTER IN EACH CLASS. THIS ALLOWS YOUR DANCER TO MISS IN CASE OF FAMILY EMERGENCY, WEDDINGS, FUNERALS, ETC. MISSING MORE THAN 3 CLASSES WILL REQUIRE A MAKEUP CLASS. IF YOUR CHILD WILL NOT BE IN CLASS, PLEASE SEND AN EMAIL/TEXT TO THE STUDIO EMAIL ADDRESS TO LET ME KNOW SHE WILL BE GONE. THIS IS ESPECIALLY HELPFUL DURING REHEARSAL. IF WE KNOW YOUR CHILD WILL BE MISSING WE CAN FILM THE CLEANING AND SEND YOU A VIDEO OF WHAT THEY MISSED. PLEASE TRY TO ARRIVE ON TIME. DANCERS ARE WELCOME TO CHANGE AT THE STUDIO. IF YOUR CHILD IS SICK PLEASE KEEP HER HOME. IF YOUR CHILD IS INJURED AND WATCHING CLASS SHE SHOULD BE ACTIVELY ENGAGED BY DOING THE MOVEMENT SITTING ON A CHAIR.

FOOD AND DRINK

02.

OUR FACULTY HAS BEEN ADVISED TO GIVE OUR STUDENTS A 5 MIN BREAK TO GRAB A SNACK, WATER, AND REFOCUS AFTER DANCERS HAVE BEEN IN CLASS FOR AN EXTENDED PERIOD OF TIME. PLEASE REMEMBER WATER ONLY IN THE STUDIOS. WE HAVE OUR "SNACKS ON THE MOVE" STORE OPEN DURING BREAKS WHICH WILL ALLOW YOUR CHILD - IF NEEDED TO PURCHASE SNACK ITEMS. (YOGURT, STRING CHEESE, GRANOLA BARS, GATORADE, ETC.) NEW THIS YEAR THE PAYMENT SYSTEM WILL FOLLOW THE SAME SYSTEM AS "SCHOOL LUNCH". IF YOU WANT YOUR CHILD TO BE ABLE TO PURCHASE ITEMS YOU WILL NEED TO MAKE A PAYMENT SPECIFIED TO "SNACKS ON THE MOVE". YOU CAN CHOOSE ANY AMOUNT TO HAVE ON FILE - IF MONEY IS ON FILE, STUDENTS WILL BE ABLE TO CHARGE THE ACCOUNT. PLEASE REMEMBER NO GUM!

TECHNOLOGY

03.

TECHNOLOGY IS SO AWESOME THESE DAYS - HOWEVER WE HAVE EXPERIENCED AN INCREASE IN DISTRACTIONS RELATED TO GABB WATCHES/APPLE WATCHES. IF YOU COULD PLEASE REMIND YOUR DANCER TO PUT THE WATCH IN HER BAG DURING CLASS. THIS WILL HELP OUR DANCERS STAY FOCUSED.

BE PREPARED

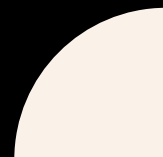
04

PACK YOUR BAGS THE NIGHT BEFORE. MAKE SURE YOU HAVE ALL ITEMS NEEDED FOR CLASS INCLUDING SHOES, PROPER DANCE ATTIRE, HAIR PULLED BACK. REMIND YOUR DANCER TO USE THE RESTROOM BEFORE CLASS. COME TO CLASS WITH A POSITIVE ATTITUDE

FALL INTENSIVE

**CLASSES IN CONTEMPORARY, BALLET,
JAZZ, HIP HOP, AND BALLROOM**

DATE: SATURDAY, NOVEMBER 2ND



*Required for Mini, Mini Elite, Junior, Junior Elite
Optional for Petite Elite

Fee: \$45

Time: 9:00 - 12:00

Closing Show 12:00-12:30 PARENTS INVITED

*Required for Jr AIM, Int AIM, Teen Elite, Teen AIM, Senior AIM

Fee: \$65

Time: 9:45 - 2:30

Closing Show 2:45-3:30 PARENTS INVITED

Petite + Mini

Hollywood Dance Jamz Convention March 6-8 Optional

Dare 2 Dance - March 14,15

Releve - March 21, 22

Aspire - April 24 - 26

Petite Elite

Hollywood Dance Jamz Convention March 6-8 Optional

Dare 2 Dance March 14,15

Inferno April 10th - 12th

Aspire April 24 - 26th

Mini Elite

Hollywood Dance Jamz Competition + Convention March 6-8

Inferno April 10th-12th

Aspire April 24th - 26th

Junior

Hollywood Dance Jamz Convention March 6-8

Dare 2 Dance March 14,15

Releve - March 21, 22

Aspire April 24th-26th

Junior Elite + Teen Elite

Encore Feb 27 - Mar 1

Hollywood Dance Jamz Convention March 6-8

Inferno - April 10-12

Aspire - April 24th - 26th

Junior AIM, Intermediate AIM, Teen AIM, Senior AIM

Encore Feb 27 - Mar 1

Hollywood Dance Jamz Competition and Convention March 6-8

Inferno April 10-12

Revive Competition and Convention April 17-19

Nationals June 23 - 27

AIM

**COMPETITION
SCHEDULE**

SOLOS/DUOS/TRIOS & PRIVATE LESSONS

STUDIO RENTAL

Rental fee :

Private Lessons

\$5 for 30 minutes

\$10 for 1 hour

Group Lessons:

Contact the Studio for Rates

HOW TO SCHEDULE

For Tumbling: Please coordinate with our tumbling teachers. They will schedule a time and you will pay them directly for the studio rental. Tumbling teachers will then pay the studio.

For all other rentals please contact the studio for space and availability.

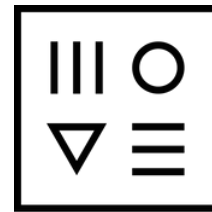
info@projectmove.us

SOLOS/DUOS/TRIOS

We have a talented staff of choreographers that will create a routine that showcases your daughter's strengths. Please reach out for specific information regarding availability and fees.

Solo/Duo/Trio studio rental fee is a one time yearly fee of \$40 per routine. This fee covers rehearsals with your in house choreographer or working on your own in the studio. This fee is paid directly to the studio and will be automatically charged to your account if doing a solo/duo/trio.

COMPETITION TEAM AGREEMENT



PROJECTMOVE

BY SIGNING THIS AGREEMENT, YOU ARE COMMITTING TO PROJECT MOVE'S COMPETITION TEAM FOR THE 2024/2025 SEASON. THIS AGREEMENT SIGNIFIES THAT YOU HAVE READ, UNDERSTOOD AND AGREE TO ADHERE TO ALL THE INFORMATION AND POLICIES OUTLINED IN THIS COMPETITION HANDBOOK. AS A MEMBER OF PROJECT MOVE'S COMPETITION TEAM, YOU ACKNOWLEDGE AND AGREE TO THE FOLLOWING COMMITMENTS FOR THE ENTIRE COMPETITION SEASON.

PARTICIPATION AND ATTENDANCE:

- YOU AGREE TO ATTEND ALL SCHEDULED CLASSES, REHEARSALS AND COMPETITIONS
- YOU UNDERSTAND THAT REGULAR ATTENDANCE IS CRUCIAL FOR TEAM COHESION AND INDIVIDUAL PROGRESS

ADHERENCE TO POLICIES

- YOU AGREE TO FOLLOW ALL GUIDELINES, DRESS CODES, AND BEHAVIOR EXPECTATIONS DETAILED IN THIS HANDBOOK.
- YOU ACKNOWLEDGE THE IMPORTANCE OF MAINTAINING A POSITIVE ATTITUDE AND RESPECTFUL CONDUCT TOWARDS INSTRUCTORS, PEERS, AND PARENTS

FINANCIAL COMMITMENT

- YOU AGREE TO MEET ALL FINANCIAL OBLIGATIONS INCLUDING TUITION, FEES, AND ANY ADDITIONAL COSTS ASSOCIATED WITH COMPETITION AND EVENTS
- YOU UNDERSTAND THAT FAILURE TO MEET FINANCIAL COMMITMENTS MAY IMPACT YOUR ABILITY TO PARTICIPATE ON THE COMPETITION TEAM

TEAM SPIRIT AND CONDUCT

- YOU AGREE TO SUPPORT YOUR FELLOW DANCERS AND CONTRIBUTE POSITIVELY TO THE TEAM ENVIRONMENT
- YOU UNDERSTAND THAT TEAMWORK AND A COOPERATIVE SPIRIT ARE ESSENTIAL FOR THE SUCCESS OF THE TEAM

COMMITMENT TO EXCELLENCE

- YOU AGREE TO STRIVE FOR EXCELLENCE IN ALL ASPECTS OF YOUR PARTICIPATION, INCLUDING TRAINING, REHEARSALS, AND PERFORMANCES
- YOU ACKNOWLEDGE THAT THIS COMMITMENT INVOLVES HARD WORK, DEDICATION, EFFORT AND A WILLINGNESS TO ACCEPT CONSTRUCTIVE FEEDBACK.

BY SIGNING BELOW, BOTH THE DANCER AND PARENT/GUARDIAN CONFIRM THEIR COMMITMENT TO PROJECT MOVE COMPETITION TEAM FOR THE ENTIRE 2024-2025 SEASON. THIS INCLUDES A DEDICATION TO THE OUTLINED EXPECTATIONS, POLICIES AND FINANCIAL OBLIGATIONS.

PARENT/GUARDIAN'S SIGNATURE: _____

DANCER'S SIGNATURE: _____

DATE _____